

Materials List

Workshop: Plein Air Painting in Oils with Lauren Andreach
Dates: *Spring 2010:* Mon. Apr 12 – Fri. Apr 16; *Summer 2010:* Mon. July 26 – Fri. July 30
Times: 8:00 am – 12:00 noon daily
Fee: \$200 per session

PALETTE

Experienced painters may use the palette with which they are comfortable. Those having problems orchestrating color, or who are finding high-key effects elusive outdoors, will find the following limited chromatic color scheme helpful. All paint should be made by one manufacturer (Gamblin Oil preferred).

- Titanium White
- Cadmium Yellow Medium
- Cadmium Red Medium
- Alizarin Crimson
- Cobalt Blue
- Ultramarine Blue
- Ivory Black

Note: The instructor is an expert at the use of the **prismatic palette** used by many master oil painters, and dating from the French Barbizon School. Students that already use this palette will especially benefit from this workshop.

BRUSHES

A variety of brushes, including hog-bristle filbert, flat and bright shapes in sizes 0 through 10.

SURFACES

Masonite, plywood, primed panels, or stretched canvases in sizes 6"x 8", 8"x 10", 14"x 18".

EASEL

French easel, Maier Box, or folding outdoor easel.

PAINTING AIDS

- Palette knife
- Medium (such as Refined Linseed Oil)
- Turpenoid (or other odor-free mineral spirit)
- Cotton rags

OTHER

- Notebook
- Trash bags
- Sunscreen
- Dark colored shirt or blouse
- Cap or visor
- Cell phone

Spring & Summer, 2010

Dear Student:

Welcome!

You have registered for one or both of the following workshops at the Middletown Arts Center:

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This week-long workshop is intended for all levels of oil painters, ages 16 & up. Enrollment is limited to 10 students. We will meet in the lobby of the Middletown Arts Center, adjacent to the Middletown Train Station, at 36 Church Street, Monmouth County, NJ 07748 at 8:00 am each morning.

From the Middletown Arts Center, we will travel by car to area parks and Marinas for morning painting demonstrations. After the demonstration, students will set up easels to paint, receiving individual instruction. **Focus of the instruction will be on seeing and painting convincing values, and light & atmospheric conditions in the landscape.** The workshop ends at 12:00 noon; however, since the most locations are public, many choose to stay & continue painting into the afternoon.

In the event of inclement weather, the day's class will be held at the Middletown Arts Center, where you are encouraged to bring in your studies for critique and rework. Should you have any questions about the workshop, please contact me. I look forward to meeting each of you!

Sincerely,
Lauren Andreach

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